

Selected Compositions

For

Two Violins and Piano.



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(Liebesfrühling.)

Laendler.

Revised and fingered
by Gustav Saenger.

J. EHRICH, Op. 32.

Introduction.
Andante.

VIOLIN I.
(Flute)

VIOLIN II.
(Clarinet.)

Piano.

No. 1. Ländler.

dolce.

p

dolce.

p

Ländler

1. *Fine.* 2. *mf*

pp

pp

pp

livelier

livelier.

mf livelier

rit. *a tempo.* *D.S. al Fine.*

rit. *a tempo* *D.S. al Fine.*

rit. *a tempo* *D.S. al Fine.*

No 2.

espress.

Sul D.

leggiere.

p

Sul A

riten.

Fine.

2.

with espressione

mf

1.

Fine.

2.

with espressione

mf

1.

Fine.

2.

with espressione

mf

3

2

1

1

1

2

D.S.al Fine.

2.

D.S.al Fine.

1.

2.

D.S.al Fine.

No 3.

sul D.

p dolce.

mf lively

lively

1

3

1

2

1

3

4

mf

mf

lively

p

mf

lively

Here's That

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(or FLUTE.)

(Liebesfrühling.)

Revised and fingered
by Gustav Saenger.

(Two Violins and Piano or Violin, Clarinet and Piano.) Laendler.

J. EHRLICH, Op. 32.

INTRODUCTION.

Andante.

The introduction consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *Piano*, *p*, *rit.*, and *pp*. The second staff continues the melody with a *f* dynamic, followed by a *pp* dynamic and a *espress. rit.* marking. The music concludes with a final *pp* dynamic.

Ländler.

The Ländler section is divided into three numbered parts. Part 1 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *dolce*, *p*, *mf*, and *pp*. Part 2 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *espress.*, *rit. Sul. A.*, and *D. S. al Fine.* Part 3 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *p dolce*, *mf*, *lively*, *slowly*, *restez.*, *quickly*, *p cresc. e accel.*, *rit.*, *mf*, and *D. S. al Fine. and then Coda.*

CODA.

The Coda consists of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *rit.* and *rallent. e morendo*.

Violin II. (Solo.)

(Two Violins and Piano or Flute, Violin and Piano) (Liebesfrühling.)

Laendler.

Revised and fingered
by Gustav Saenger.

J. EHRICH, Op. 32.

INTRODUCTION.

Andante. *V*

Ländler.



CODA.

*rallent
e morendo*